

Second Movement

YOUR STORY, YOUR VOICE, YOUR STAGE Further Information for Collaborators

Project Leads

Emma Myers, (Volunteer and Services Manager, Tourettes Action)
Abigail Toland (producer, Second Movement)
Michael Betteridge (composer)

Time Commitment

June 2020

1 one-on-one conference call of around 30 minutes.

1 group conference call of everyone who has participated so far to share what ideas have been developed so far – one session of up to 2 hours.

July - Aug 2020 Creative Sessions

4 group creative sessions of up to two hours each.

Sept 2020 Rehearsals and Recording

3 group rehearsal sessions of up to two hours each.

Collaborators will also be able to practice their parts for the opera at home using tracks provided.

Collaborators record their parts at home to create a soundtrack which will be set to a specially commissioned film. This will create our final digital opera.

What to Expect

You don't need any previous experience of singing or performing to join *Your Story, Your Voice, Your Stage*.

Michael Betteridge will host all sessions.

Most of the project activity will take place in group sessions online.

Collaborators will also be asked to take some time on their own at home to rehearse their parts in the opera and record them. Everyone will be given a musical track to practice and perform to and supported throughout.

The project will also involve professional musicians who will join during the rehearsal period.

All individual sessions will be recorded for safeguarding purposes.

You can ask for an additional team member (from Second Movement or Tourettes Action) to be present in your individual meeting.

Recordings of individual sessions will not be made public.

Second Movement or Tourettes Action may share ideas you have contributed in your individual session with the other collaborators during the group creative sessions. We will not do so without your written consent and can share your ideas anonymously if you prefer.

All group sessions will be recorded for safeguarding purposes.

Recordings of group sessions may be shared privately with team members of Second Movement and Tourettes Action for safeguarding purposes.

We may wish to share some material from the group sessions in public, we will only do so with the consent of the group.

You don't need to contribute your experiences and stories to the opera to take part in the workshops and performance.

The finished opera will be shared with everyone who has contributed to the piece.

For any queries please contact Emma Myers, Tourettes Action
emma@tourettes-action.org.uk

www.secondmovement.org.uk

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